

KEY TO READING THE DESCRIPTION OF MANUSCRIPTS

Sigla:

They are the new *sigla* assigned to the MSS in this catalog, which will be used by the members of the Research Project in their work of editing and textual commentary. **Blue** indicates a manuscript or fragment and **Red** indicates an *excerptum*.

FECHA/DATE:

It is the date attributed to the MSS in the various catalogs or editions. This section is still under development.

NOMBRE/NAME:

The name in green indicates that a copy of a MS is located at the University of Huelva (UHU), in any of the media that the entities often use supplying copies of the MSS (microfilm, digital, paper). The name in black indicates that a copy of a MS has not yet received in UHU.

Catálogo:

"Mun. #" expresses the number allocated to the MSS in the catalogs produced by Munari, Fr., *Catalogue of the mss. of Ovid's Metamorphoses*, London : Inst. of Class. Stud., 1957; "Supplemento al catalogo dei manoscritti delle Metamorfosi ovidiane", *RFIC* XCIII (1965): 288-297; "Secondo supplemento al catalogo dei manoscritti delle Metamorfosi ovidiane", *Studia Florentina A. Ronconi sexagenario oblata* (1970), 275-280.

"Coul. #" expresses the number allocated to the MSS in the catalogs produced by Coulson, F. T., "Newly discovered manuscripts of Ovid's Metamorphoses in the libraries of Florence and Milan", *Scriptorium* 46-2 (1992): 285-288; "Addenda to Munari's catalogues of the manuscripts of Ovid's *Metamorphoses*", *RHT* 25 (1995), 91-127; "Addenda to Munari's catalogues of the manuscripts of Ovid's 'Metamorphoses' 2", *Manuscripta* 40.2 (1996), 115-118.

"Rub. #" expresses the number allocated to the MSS in the catalog produced by Rubio, L., *Catálogo de los manuscritos clásicos latinos existentes en España*, Madrid 1984.

"Estév." states that it is a further testimony found by Estévez Sola, J. A., which will appear in his paper, "New manuscript witnesses of Ovid's *Metamorphoses*", in the press; the number will be added once the work is published.

Otras siglas:

The different *sigla* or other names with which the editors appointed to the MSS. are embodied in this section.

Ander.: W. S. Anderson, *Metamorphoses. P. Ovidius Naso*, Lipsiae & Stutgardiae 1977, 19822.

Bach: E. C. Chr. Bach, *P. Ovidii Nasonis Metamorphoseon libri XV*, Erster Band I-VII, Hannover 1831.; weiter Band VIII-XV, Hannover 1836.

Bologna, O. A., “Un incognito excerptum ovidiano (*Met.* 2.351-467)”, *Ovidio poeta della memoria*, Sulmona 1989: 305-324.

Bruère: R. T. Bruère, “The Manuscript Tradition of Ovid’s *Metamorphoses*”, *HSCPh* 50 (1939), 95-122.

Ehwald: R. Ehwald, *P. Ovidius Naso. Vol. II. Metamorphoses ex iterata R. Merkelii recognitione edidit. Editio maior. Commentarius criticus ex Hugonis Magni apparatu maximam partem transumptus est*, Lipsiae 1915.

Fabbri: P. Fabbri, *P. Ovidii Nasonis Metamorphoseon*, Corpus scriptorum Latinorum Paravianum, Aug. Taurinorum, vol. I, 1921; Vol. II, 1922; vol. III, 1923.

Heins.: Nicolaus Heinsius, *P. Ovidii Nasonis operum tomus II. Qui Metamorphoses complectitur*, Amstelodami 1659.

Jahn: J. Chr. Jahn, *P. Ovidii nasonis quae supersunt opera omnia. Volumen II. Tom. I. Metamorphoseon libr. I-VII continens*, Lipsiae 1832; *P. Ovidii nasonis quae supersunt opera omnia. Volumen II. Tom. II. Metamorphoseon libr. VIII-XV continens*, Lipsiae 1832.

Lafaye: G. Lafaye, *Ovide. Les Métamorphoses. Vol. 1. Livres I-V*, Paris, Belles Lettres, 1925; *Ovide. Les Métamorphoses. Vol. 2. Livres VI-X*, Paris, Belles Lettres, 1928; *Ovide. Les Métamorphoses. Vol. 3. Livres X-XV*, Paris, Belles Lettres, 1930.

Lemaire: N. E. Lemaire, *Publius Ovidius Naso ex recensione Gott. Erdmann Gierig cum variis lectionibus codicum Parisinorum cui novas addidit notas. Volumen tertium, Metamorphoseon libri quindecim. Pars prima (1-7)*, Parisiis 1821. *Volumen quartum, Metamorphoseon libri quindecim. Pars secunda (8-15)*, Parisiis 1822.

Loers: Vitus Loers, *P. Ovidii Nasonis Metamorphoseon libri XV*, Lipsiae 1843.

Magn.: Hugo Magnus, *P. Ovidi Nasonis Metamorphoseon Libri XV*, Berolini, Weidmann, 1914.

Simmons: Ch. Simmons, *The Metamorphoses of Ovid, Books XIII and XIV (with additional notes on the text by R. Ellis)*, London, Macmillan, 1887.

Slater: D. A. Slater, *Towards a Text of the Metamorphosis of Ovid*, Oxford 1927.

Tarr.: R. J. Tarrant, *P. Ovidi Nasonis Metamorphoses*, Oxford 2004.

DESCRIPTION:

- Physical description: ff.: Pages / mm.: size / ll.: Lines
- *met.* indicates that the work is complete, except when the lines are added; gaps are indicated in green; (margin.): glosses or marginal notes; (gloss.): glosses; (interl.): interlinear glosses or annotations.

The following abbreviations are used for the works of Ovid: *her.*, *epistula Sapphus* (*epla. Sapph.*), *am.*, *ars*, *rem.*, *met.*, *med.*, *fast.*, *trist.*, *Pont.*, *Ibis/in Ibin*, *cons.*, *de nuce/nux*, *de philomel/na/philomel/na* (in red, *met.*; in orange, *her.*; in blue, *pseudoovidiana*); we also sometimes mention the following works attributed to Ovid: *pul./de pulice*, *de pediculo*, *de luco*, *de cuculo*, *de vetula*, *de med. aurium*, *de mirabilibus mundi*, *de humoribus*.

We use Munari references for the "metrical suscriptions often recurring in the MSS", which are the following:

<i>Bis</i>	<i>Bis sex millenos versus in codice scriptos Sed ter quinque minus continet Ovidius</i>
<i>Et mihi</i>	<i>Et mihi perpetuum nomen sine fine manebit.</i>
<i>Explicit iste</i>	<i>Explicit iste liber, sit scriptor crimine liber</i>
<i>Explicit Ovidius</i>	<i>Explicit Ovidius de tot tanqitsque locutus</i>
<i>Finito</i>	<i>Finito libro sit laus et gloria Christo (referatur gratia Christo, reddatur cena magistro, reddantur vina magistro, similia)</i>
<i>Hic capiunt</i>	<i>Hic capiunt finem Romani carmina vatis, Qui studio micuit, corpore dum viguit.</i>
<i>Laus tibi</i>	<i>Laus tibi sit, Christe, quoniam liber explicit iste</i>
<i>Orba</i>	<i>Ov. Trist. I 7.35-40 "Orba parente suo... eram"</i>
<i>Quantum</i>	<i>Quantum Virgilius magno concessit Homero, Tantum ego Virgilio Naso poeta meo.</i>
<i>Si quis</i>	<i>Si quis eris lector, ne dicas "vae tibi, scriptor!"</i>
<i>Vatis</i>	<i>Vatis Peligni traduntur carmina fini, Qui studio nituit, dum sibi vita fuit.</i>
<i>Virgilius</i>	<i>Virgilius magno quantum concessit Homero, Tantum ego Virgilio Naso poeta meo.</i>
<i>Versus</i>	<i>versus millenos bis sex in codice scriptos Sed ter quinque minus continet Ovidius.</i>
<i>Vivam y vivat</i>	<i>Vivam (vivat) et aeternum nomen sine fine manebit.</i>

- Coll.: collations, with an expression of the scholars who made them.
- Bibl.
- [http://](#) link to web pages which describes the MS.